

**CULTURES, COMMUNICATION, COMMUNITIES CONFERENCE**  
 Hosted by the School of Cultures, Languages & Linguistics (CLL)  
 Waipapa Taumata Rau / The University of Auckland  
**PROGRAMME “Re-imagining the City: Legacies, Challenges, Possibilities”**  
 30 November - 2 December 2023

**DAY 1 - 30 November 2023**

<b>8.00am</b>	<b>Registration Opens</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>				
<b>8.45am</b>	<b>Opening Ceremony and Mihi Whakatau (OGGB4, 260-073): Deborah Walker-Morrison</b> ( <i>Ngāti Kahungunu ki te Wairoa; Rakai Paaka; Pahauwera; Ngai Te Ipu; Ngai Tamanuhiri; European Languages &amp; Literatures, CLL</i> ) <b>Opening Address: Martin East</b> ( <i>Head of the School of Cultures, Languages and Linguistics, Waipapa Taumata Rau</i> )				
<b>9.15am</b>	<b>Keynote 1: Deidre Brown (Ngāpuhi, Ngāti Kahu; Te Pare School of Architecture and Planning, Waipapa Taumata Rau)</b> <i>OGGB4, 260-073</i> <b>TITLE: Recollection: The reinvention of Auckland’s collecting institutions</b> <i>Chair: Deborah Walker-Morrison (Ngāti Kahungunu ki te Wairoa; Rakai Paaka; Pahauwera; Ngai Te Ipu; Ngai Tamanuhiri; European Languages &amp; Literatures, CLL)</i>				
<b>10.15 – 10.45am</b>	<b>Morning Tea</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>				
<b>10.45-12.45pm</b>	<b>1A: Creativities and Digital Technologies in Language Learning and Teaching Practices</b> <b>Chair: Martin East</b>  <i>OGGB3: 260-092</i>	<b>1B: COLLOQUIUM</b> <b>Family Language Policy, Identity and Heritage Language Maintenance: East Asian Migrant Families in Superdiverse New Zealand</b> <b>Chair: Mi Yung Park</b>  <i>OGGB4: 260-073</i>	<b>1C: Media(ting) Cities</b> <b>Chair: Annie Goldson</b>  <i>OGGB5: 260-051</i>	<b>1D: Revisioning Tāmaki Makaurau/Auckland</b> <b>Chair: Linda Bryder</b>  <i>Case Room 2: 260-057</i>	<b>1E: COLLOQUIUM</b> <b>Māori in the City (The James Henare Research Centre, Waipapa Taumata Rau)</b> <b>Chair: Marama Muru-Lanning</b>  <i>Lecture Theatre 260-098</i>
<b>10.45-11.10am</b>	<b>Tan Bee Tin</b> Re-imagining creativity for language teaching and learning in the complex world	<b>Presenters</b>  <b>Harumi Minagawa</b> Young adults in Auckland with one Japanese parent: Perceptions of bilingual proficiency  <b>Karen Huang</b> Exploring Taiwanese immigrants' family language policies and identities in New Zealand  <b>Di Ji</b> Family language policy among Chinese migrant families in New Zealand: Chinese descendants' language attitudes and motivation  <b>Mi Yung Park</b> Parental ideologies in heritage language maintenance: The case of Korean migrant mothers and non-Korean fathers in New Zealand	<b>Bernadette Luciano</b> Temporal displacement in Marseille: Christian Petzold’s cinematic adaptation of Anna Seghers’ <i>Transit</i>	<b>Nancy Mitchelson</b> ‘Street dreams are made of these.’ Auckland’s Queen Street, characterised	<b>Presenters</b>  <b>Marama Muru-Lanning</b> Ngāti Whātua and Waikato: Conflict of interest or whanaungatanga?  <b>Tia Dawes, Hilary Lapsley</b> Imagining the City  <b>Mere Kepa</b> Reimagining the city: A cultural narrative  <b>Nicholas Jones</b> Takatāpui in the city  <b>Gerald Lanning</b> Tikanga and environmental law in the city  <b>Soriya Em, Keri Mills</b> The gulf between Māori and Pākehā memory of place
<b>11.15 - 11.40am</b>	<b>Liangjing Zeng</b> Two sides of one coin: Contradictions and development of genre knowledge in Master’s students’ writing of the thesis introduction		<b>Miranda Wilson</b> Auckland Central’s citizenry speaks: Screen space as common space in <i>Letterbox Populi</i> (2020)	<b>Samuel Turner-O’Keeffe</b> Rail versus rubber: The challenges of developing public transport in Tāmaki Makaurau	
<b>11.45 - 12.10pm</b>	<b>Guangxiang Liu</b> Bridging imagination and informal digital learning of English in the 21st century: A mixed-method investigation		<b>Flavia Laviosa</b> Modernity, preservation and Israel’s cultural identity in <i>Good Morning Tel Aviv</i>	<b>Nadia Trent</b> For better or worse: The impact of logistics facilities in Tāmaki Makaurau/Auckland on the communities around them	
<b>12.15-12.40pm</b>	<b>Shufen Ou</b> Multilingualism on the Web: A quantitative study of the language accessibility of official tourism websites in the post-pandemic era		<b>Nathan McLeay</b> Slum ideology and the Freemans Bay redevelopment		

<b>12.45 - 1.45pm</b>	<b>Lunch</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>					
<b>1:45 - 3:40pm</b>	<b>2A: In-Between Cities and Communities</b> Chair: Tatjana Buklijas	<b>2B: Narrativising Cities</b> Chair: Christine Arkinstall	<b>2C: Unsettling Cities: Past, Present, Future</b> Chair: Jamie Gillen	<b>2D: Making Elsewhere Here in the City</b> Chair: Bridget Conor	<b>2E: Cities, Disruptions and Irruptions</b> Chair: Tracy Adams	<b>2F: COLLOQUIUM</b> <b>Supporting the Linguistically and Culturally Diverse Learner in Aotearoa NZ</b> Chair: Rosemary Erlam
	<i>OGGB3: 260-092</i>	<i>OGGB4: 260-073</i>	<i>OGGB5: 260-051</i>	<i>Case Room 1: 260-005</i>	<i>Case Room 2: 260-057</i>	<i>260-098</i>
<b>1.45 - 2.10pm</b>	<b>Gwenetha Y. Pusta</b> Mediating art and embodied relationships in the Bonifacio global city: A brand marketing perspective	<b>Linetto Basilone</b> The Boxer War, Beijing and Adventure fiction: Italian and British patriotism and imperial rhetoric in late Qing China in Emilio Salgari's <i>Le Stragi della Cina</i> (1901) and George A. Henty's <i>With the Allies to Peking</i> (1903)	<b>Jin-kyung Park</b> The café waitress, race, and the culture of pleasure in colonial Seoul	<b>Ian Fookes, Luna Zhao</b> Exploring place and identity at the University of Auckland: A case study of the area between buildings 206 and 207	<b>Constanza Pavez</b> University takeovers and irruption in the streets: Feminist movement in Chile, 2018-2019	<p style="text-align: center;"><b>Presenters</b></p> <p style="text-align: center;"><b>Louisa Buckingham</b> Speakers of New Zealand's non-official languages: Where are they?</p> <p style="text-align: center;"><b>Rosemary Erlam, Christine Biebricher, Naashia Mohamed</b> Enabling teachers to empower learners from all language backgrounds</p> <p style="text-align: center;"><b>Naashia Mohamed</b> Building positive identities in multilingual, multicultural spaces in Early Childhood Education</p> <p style="text-align: center;"><b>Christine Biebricher, Rosemary Erlam</b> Supporting the linguistically diverse learner in the primary and secondary school context</p> <p style="text-align: center;"><b>Tracey Millin, Rosemary Erlam</b> Language-in-education policy in New Zealand and its impact on multilingualism</p>
<b>2.15 - 2.40pm</b>	<b>Samson Lim</b> Pavement, pushcart, parasite: An ecology of the street in Bangkok	<b>Justine Pillay</b> The eyes of Madrid: An analysis of Arturo Barea's <i>Valor y miedo</i> (1938)	<b>Juliana Yepes Huertas</b> Students' visual intervention in the Colombian 2019 mobilisations	<b>Mike Lloyd</b> Moving South? The shifting legacy of Phoenix palms in New Zealand cityscapes	<b>Trudy Agar</b> Translating Casablanca: Fouad Laroui's vision of a postcolonial North African city	
<b>2.45 - 3.10pm</b>	<b>Harrison Blackman</b> The City In-Between: Competing visions for the image of Limassol	<b>Barbara Martelli</b> From the domestic exoticism of the metropolis to the non-places of crime: Global trends in contemporary crime fiction	<b>Xiaodan Duan</b> Re-Imagining London from an intercultural perspective: Chiang Yee's <i>The Silent Traveler in London</i>	<b>James Braund</b> Promoting German studies in post-war Auckland: The Auckland Goethe Society from 1948 to 1986	<b>Changzoo Song</b> Resilient victims with goodwill: Life stories of Japanese wives left in post-colonial Korea	
<b>3.15- 3.40pm</b>	<b>Youjeong Jang</b> The local politics of global city branding: A case study of making Korea's first intercultural city	<b>Jiuqing Liu</b> Space and mind: The metaphorization of madness in England during the Romantic period (1790-1850)		<b>Rebecca Roberts</b> Shifting Sands: How can intangible cultural heritage values help shape resilient built environments of the future?		
<b>3.45 - 4.15pm</b>	<b>Afternoon Tea</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>					
<b>4.15- 5.15pm</b>	<b>Keynote 2: Sender Dovchin (Curtin University, Perth)</b> <i>OGGB4, 260-073</i> <b>TITLE: The ordinariness of linguistic creativity</b> <i>Chair: Mi Yung Park (Asian Studies, CLL)</i>					
<b>5.15- 6.45pm</b>	<b>Welcome Reception</b> <i>Sir Owen G Glenn Building, Level 1 Atrium</i>					

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**30 November - 2 December 2023**

**DAY 2 - 1 December 2023 (Friday)**

<b>8.30am</b>	<b>Registration Opens</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>				
<b>9.00am</b>	<b>Day Two Opening and Housekeeping</b> <i>OGGB4, 260-073</i>				
<b>9.05 - 10.05am</b>	<b>Keynote 3: Laura Rascaroli (University College Cork, Ireland)</b> <i>OGGB4, 260-073</i> <b>TITLE: Sonic Modernities: Capitalism, Noise, and the City Essay Film</b> <i>Chair: Bernadette Luciano (European Languages &amp; Literatures, CLL, University of Auckland)</i>				
<b>10.05 - 10.45am</b>	<b>Morning Tea</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>				
	<b>3A: Korean Communities and Language</b> <b>Chair: Inshil Yoon</b>	<b>3B: Urban Precarity, “Coolness” &amp; Corporate Wellness</b> <b>Chair: Bingjuan Xiong</b>	<b>3C: Urban Ontologies of Space</b> <b>Chair: Linetto Basilone</b>	<b>3D: Cityscapes &amp; Landscapes</b> <b>Chair: Ian Fookes</b>	<b>3E: COLLOQUIUM Health &amp; Social Action Auckland, ca. 1970-ca. 1990</b> <b>Chair: Tatjana Buklijas</b>
	<i>OGGB3: 260-092</i>	<i>OGGB4: 260-073</i>	<i>OGGB5: 260-051</i>	<i>Case Room 2: 260-057</i>	<i>Lecture Theatre 260-098</i>
<b>10.45 - 11.10am</b>	<b>Jongyun Danny Lim</b> Korean L2 learners’ reading experience and engagement in Zoom reading strategy instruction classes	<b>Bridget Conor</b> Micro greens and meditation rooms: Workplace wellness in Tāmaki Makaurau	<b>Kiri West</b> “You may not know your awa, but your awa knows you”: Exploring my identity as an ‘urban Māori’ living in Tāmaki Makaurau	<b>Rahul Kar</b> City-country interfaced responsible supply-chain management options to improve resiliency for agriculture products considering climate change and sustainability	<b>Presenters</b>  <b>Keri Mills</b> Ka tangi ngā manu – activist relationships in the Manukau claim to the Waitangi Tribunal  <b>Jess Parr</b> Communities and heart health in Tāmaki Makaurau  <b>Tatjana Buklijas, Branka Bogdan, Charlotte Greenhalgh</b> Women, families, and participation in the Auckland Steroid Trial in the 1970s  <b>Cheryl Ware</b> Sexual health activism in Tāmaki Makaurau
<b>11.15 - 11.40am</b>	<b>Junghyun Baik</b> Economic returns to language skills in Korea: A mixed-methods study	<b>Eloise Reddy</b> The public art of healing: Facilitating trauma-informed design in the built environment	<b>Tasheney Francis</b> Commissioning the truth yields a sociolinguistic revelation of a constructed city within a city	<b>Narusa Yamato</b> The Hachijō Island Condensed Milk Company: Livestock experts, local notables, and island governors in Imperial Japan	
<b>11.45 - 12.10pm</b>	<b>Jean Kim</b> The impact of Korean language proficiency and Korean cultural practice at home on the development of identity and sense of social belonging amongst New Zealand-born Korean adolescents	<b>Chris McMillan</b> Is the city still cool? Experience, enjoyment and exploitation in the post-industrial metropolis	<b>Mareike Schmidt</b> Rabbits at the Brandenburg Gate: Re-imagining Berlin and East Germany after the fall of the wall	<b>Benjamin Richardson</b> Selling the Fringe: Financializing strategies, climate change, and the collapse of local horticulture at the edge of Auckland City	
<b>12.15 - 12.40pm</b>	<b>Lynne Soon-chean Park</b> Hyphenated Identities: Understanding the social identity development of Korean New Zealanders in Auckland		<b>Hannah Shingler</b> Space, hegemony & planning: An exploration of planners’ conceptions of space	<b>Kumiko Sato Jacolin</b> “Ka mua, ka muri (walking backwards into the future)” of ceramic connections between Japan and New Zealand	

<b>12.45-1.45pm</b>	<b>Lunch</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>				
	<b>4A: COLLOQUIUM</b> <b>Asian Cities and Bodies</b> Chair: Ellen Nakamura	<b>4B:</b> <b>Heritage Language Communities and Interculturality</b> Chair: Louisa Buckingham	<b>4C: 2.15 - 3.45pm COLLOQUIUM</b> <b>Infrastructure for Community Futures (Research Centre hosted by the Faculties of Engineering and Arts, Waipapa Taumata Rau)</b> Chairs: Tatjana Buklijas, Suzanne Woodward	<b>4D: Embodied Cities through the Ages</b> Chair: José Colmeiro	<b>4E: Language Communities, Health and Well-Being</b> Chair: Changzoo Song
	<i>OGGB3: 260-092</i>	<i>OGGB4: 260-073</i>	<i>OGGB5: 260-051</i>	<i>Case Room 1: 260-005</i>	<i>Case Room 2: 260-057</i>
<b>1.45 - 2.10pm</b>	<b>Presenters</b> <b>Timothy Amos</b> "Outcaste Spaces" in Edo and Osaka: Marginality and autonomy in urban Japan	<b>Wilkinson Daniel Wong Gonzales</b> Trilingual mixing practice Lánngang-uè: A means of sustaining heritage Hokkien or a means of developing new immigrant identity?	The new interdisciplinary research centre at Waipapa Taumata Rau is working to bring together university researchers and practitioners working in infrastructure in Auckland (Watercare, Auckland Council, Eke Panuku). Using the examples of recent collaborative projects by centre members, we discuss the ways in which this transdisciplinary research helps us progress towards the goal of building infrastructure that is a powerful enabler of equity, sustainability and wellbeing for communities.  <b>Speakers will include:</b>  <b>Anne Bardsley</b> , Koi Tū: Centre for Informed Futures  <b>Michael Roth</b> , Lead Transport Advisor for Auckland Council  <b>Amanda Singleton</b> , Chief Customer Advisor, Watercare	<b>Tracy Adams</b> French royal entries: Theatricalizing city spaces in late medieval and early modern France	<b>Hagyun Kim</b> Asians' experiences during the Covid-19 pandemic in Aotearoa New Zealand
<b>2.15 - 2.40pm</b>	<b>Ellen Nakamura</b> Leisure, pleasure, and fatherhood in Tokyo, 1874	<b>Young Han</b> "We create our own culture": Navigating intercultural differences among couples in New Zealand		<b>Natalie Wood</b> Bowels on display: From Sventramento to quinto quarto	<b>Joeven Castro</b> Filipino teachers as crisis communication intermediaries during COVID-19
<b>2.45 - 3.10pm</b>	<b>Rumi Sakamoto</b> War, military and heritage tourism: Yokosuka city's 'Route Museum'	<b>Julia Rietze</b> Desires and discomforts in language biographies of heritage speakers of German in New Zealand		<b>Stephan Resch</b> Visions of the metropolis in the works of Stefan Zweig	<b>Jing Guo</b> Machine translation in the COVID-19 pandemic: Voices of multilingual communities in China
<b>3.15 - 3.40pm</b>	<b>Jamie Gillen</b> The city that did not learn: Collective forgetting in post-COVID Hanoi	<b>Nancy Chu</b> Exploring the complexities of Chinese heritage language transmission: A study of linguistically mixed families in New Zealand		<b>Yomaira Herreño Contreras</b> Alfonsina Storni: A woman and a poet in the city	<b>Yingqiu Chen</b> Tools for daily living: How technology enhances the well-being of older Chinese immigrants
<b>3.45 - 4.15pm</b>	<b>Afternoon Tea</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>				
<b>4.15-5.15pm</b>	<b>Keynote 4: Kobus Mentz (Director Urbanismplus; Adjunct Professor Master of Urban Design, Waipapa Taumata Rau)</b> <i>OGGB4, 260-073</i> <b>TITLE: The New Imperatives required to address our global challenges and help our cities prosper</b> <i>Chair: Ian Fookes (CLL)</i>				
<b>6.30pm</b>	<b>Conference Gala Dinner</b> <i>Venue: Fale Pasifika, Waipapa Taumata Rau</i>				

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**DAY 3 - 2 December 2023 (Saturday)**

<b>9.00am</b>	<b>Registration Opens</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>				
<b>9.30am</b>	<b>Day Three Opening and Housekeeping</b> <i>OGGB4, 260-073</i>				
<b>9.35 - 10.35am</b>	<b>Keynote 5: Francis L. Collins (Te Puna Mārama / School of Social Sciences, Waipapa Taumata Rau)</b> <i>OGGB4, 260-073</i> <b>TITLE: Cities, Migration Regimes and the Racialisation of Labour</b> <i>Chair: Jamie Gillen (Global Studies, CLL)</i>				
<b>10.35- 11.15am</b>	<b>Morning Tea</b> <i>Sir Owen G Glenn Building, Level 0 Foyer</i>				
	<b>5A: Multilingualism and Accessibility</b> <b>Chair: Diana Feick</b>	<b>5B: COLLOQUIUM</b> <b>Exclusion in our Cities: Communities Housing and Neighbourhood Discrimination against New Zealand’s Racialised Communities and Racism</b> <b>Chair: Andrea Edwards</b>	<b>5C: Cities and Media</b> <b>Chair: Bingjuan Xiong</b>	<b>5D: Strategies and Practices in Language Learning and Teaching</b> <b>Chair: Louisa Buckingham</b>	<b>5E: Language Communities: Identity Construction and Policies</b> <b>Chair: Kimberley Rothville</b>
	<i>OGGB3: 260-092</i>	<i>OGGB4: 260-073</i>	<i>OGGB5: 260-051</i>	<i>Case Room 1: 260-005</i>	<i>Case Room 2: 260-057</i>
<b>11.15 - 11.40am</b>	<b>Martin East, Danping Wang</b> Enhancing communication between language communities in multilingual and multicultural environments: The place of translanguaging	<b>Presenters</b>  <b>Andrea Edwards</b> Housing and racism: Legacies, challenges and possibilities  <b>Jessica Terruhn</b> Taking up the challenge of addressing housing discrimination in Aotearoa  <b>Byron Williams</b> Expanding housing research in Aotearoa: Using qualitative methods to tell African stories  <b>Andrea Edwards</b> Environmental Racism: Mapping disadvantage in inner-city Auckland	<b>Sabina Andron</b> Spatial justice and surface contestation: The cultural value of street posters in contemporary Melbourne	<b>Jingfei Ma</b> Linguistic diversity in Southern Anhui, China: A comparison of the demonstrative systems in Chinese dialects	<b>Ana Avilés</b> Identity construction of beginner English language teacher educators in Mexico: Narratives of transition and the importance of communities of practice
<b>11.45 - 12.10pm</b>	<b>Lisha Wang</b> Effects of learning contexts on interaction pattern of EFL learners in MALL-based collaborative writing		<b>Troy Egan</b> Utopia city: Reconceptualising Disney's EPCOT in the fourth industrial age	<b>Helen Basturkmen</b> Dealing with language issues in English Medium Instruction in two university settings in Seoul	<b>Bayan Shamma</b> Family language policy in Muslim non-Arabic speaking families in New Zealand in relation to the Arabic language
<b>12.15 - 12.40pm</b>	<b>Xichen Sun</b> A network of actors contributing to arts accessibility in New Zealand: A case study of Arts Access Aotearoa		<b>Josephine Baetz</b> The genre-hybrid city in transnational crime television	<b>Abraham Alvarado Alvarado</b> Non-textbook English programs in Central Mexico: Exploring their efficacy, seen from coordinators', administrators', teachers', and students' perceptions	<b>Dilini Chamali Walisundara</b> Identity construction and learning Sinhala in New Zealand
<b>12.45 - 1.10pm</b>			<b>Miranda Wilson</b> Un-contained multitudes: Documentary screen space as common space as counter space	<b>Jiani Yun</b> Beginning native Chinese language teachers' conceptions and practices of assessment	

1.15 - 2.15pm	<p style="text-align: center;"><b>Lunch</b>  <i>Sir Owen G Glenn Building, Level 0 Foyer</i></p>
2.15 - 4.10pm	<p style="text-align: center;"><b>6A: Closing Plenary. <i>Cities and Activist Performance: Red Mole: A Romance</i></b>  <b>Screening and Q&amp;A with Annie Goldson (Producer &amp; director)</b>  <i>Chair: Bernadette Luciano (European Languages &amp; Literatures, CLL)</i>  OGGB3: 260-092</p>
4.15 - 4.30pm	<p style="text-align: center;"><b>Conference Closing Session</b>  OGGB3: 260-092</p>
4.30pm	<p style="text-align: center;"><b>Conference Concludes</b></p>